

INDIAN EDUCATION FOR ALL

BEST PRACTICES

CONFERENCE

FEBRUARY 7-8, 2011

BEST WESTERN
GREAT NORTHERN HOTEL,
HELENA, MONTANA



Montana Office of Public Instruction
Denise Juneau, Superintendent
In-state toll free 1-888-231-9393
www.opi.mt.gov/IndianEd

OVERVIEW
INDIAN EDUCATION FOR ALL:
BEST PRACTICES CONFERENCE
February 7-8 2010

Best Western Helena Great Northern Hotel
835 Great Northern Blvd Helena, Montana

Working toward a more permanent and sustainable practice of incorporating Indian Education for All content into instruction.

MONDAY FEBRUARY 7 – 8 A.M. – 3:15 P.M.

- 8:00 a.m. Check in and Continental Breakfast
9:00 a.m. Opening Session:
Diamond Willow Drum Group
Introductions and announcements
9:30 a.m. Keynote Presenter: **Bently Spang**
10:15 a.m. Break
10:30 a.m. Session 1
11:45 a.m. Luncheon Address: **Kendall Griggs**, Conrad Teacher
12:45 p.m. General Session: **Tammy Elser** "The Framework"
1:45 p.m. Break and Snack
2:00 p.m. Session 2

6:00 p.m. Evening Cultural Event: Bently Spang

TUESDAY FEBRUARY 8 – 8 A.M. – 3:15 P.M.

- 8:00 a.m. Continental Breakfast
8:30 a.m. Session 3
9:45 a.m. Break
10:00 a.m. Intro, Film Screening and talk back:
Summer Sun, Winter Moon
"Shred the Pages of Textbook History"
www.summersunwintermoon.com
11:45 am Luncheon
12:30 p.m. Session 4
1:45 p.m. Break and Snack
2:00 p.m. Session 5

Thank you for completing the conference evaluation forms as well as the personal reflection guide for your thoughts on IEFA practice. This information helps shape future conferences and the overall direction of our IEFA work statewide. - OPI Indian Education Division

AGENDA

MONDAY, FEBRUARY 7, 2011

Check-in) 8:00 a.m. to 9:00 a.m.

Continental breakfast available in the lobby

OPENING SESSION) 9:00 A.M. TO 10:30 A.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Diamond Willow Drum Group

Helena Area Youth

Welcome, Introductions and Conference Announcements

Opening Keynote) 9:30 a.m. to 10:15 a.m.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Bently Spang

Break 10:15 a.m. – 10:30 a.m.

SESSION ONE) 10:30 A.M. TO 11:45 A.M.

EMPIRE BUILDER

Indian Education for All 101: History, Overview and Essential Understandings

Presenter: Mike Jetty, Curriculum Specialist, OPI Indian Education Division

ORIENTAL LTD. (ABC)

Teaching Oral and Written Traditions of American Indians

Presenter: Beth Schule, 6th Grade Science Teacher, Kalispell Elementary, Kalispell

IRON HORSE

IEFA Through “Foldables” Graphic Organizer and IEFA Children’s Books/Literature

Presenter: Eliza Anne Sorte, Director, Northwest Montana Educational Cooperative

ORIENTAL LTD. (D)

Integrating IEFA into Middle School Science

Presenter: Beth Schule, 6th Grade Science Teacher, Hellgate Elementary, Missoula

LUNCHEON AND ADDRESS) 11:45 A.M. TO 12:45 P.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Kendall Griggs

GENERAL SESSION) 12:45 P.M. TO 1:45 P.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

"The Framework"

Dr. Tammy Elser

Break 1:45 p.m. - 2:00 p.m. Refreshments available in the lobby

SESSION TWO) 2:00 P.M. TO 3:15 P.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Ancient Education Practices: Traditional Games

Presenters: DeeAnna Brady-Leader, Executive Director International Traditional Games Society; Jeremy Red Eagle, Helena Indian Alliance, Tobacco Prevention and Youth Activities Director; Youth Assistants: Jacob Stalnaker and Quincy Hidasa, Level III Youth Instructors

ORIENTAL LTD. (ABC)

Fort Parker: A Crossroad of Cultures (The Impact of Local Learning)

Presenters: Shirleen Hill, 5th Grade Teacher, Crow Agency Elementary; Livingston East Side Elementary Teachers- Merrilee Bryan, School Librarian; Luke Shelton, 5th Grade Teacher; Robin Lovec, 5th Grade Teacher and 2009 Montana History Teacher of the Year

IRON HORSE

Writing, Reading and Indian Education for All: Montana Writing Project and IEFA

Presenters: Heather E. Bruce, UM Professor and Director, Montana Writing Project; Heather Cahoon, Ph.D., Indian Education Liaison, Montana Writing Project

ORIENTAL LTD. (D)

"The Way to Chief Mountain"

Presenter: Jared Smith, Secondary English, Browning

EVENING CULTURAL EVENT) 6:00 P.M. TO 8:00 P.M.

MONTANA SCHOOL BOARDS ASSOCIATION BUILDING, 4TH FLOOR

Object, Word and Action: 20 years of Making—

Northern Cheyenne multi-media artist, curator, writer and educator Bently Spang will use images, video and movement to discuss his creative work of the last 20 years. Spang will also read from and discuss his children's books *The War Shirt* and *Grandma Jenny's Trip*, revealing unique insights into the process of writing a children's book.

(See back of program for more information and directions to the event)

TUESDAY, FEBRUARY 8, 2011

8:00 a.m. to 9:00 a.m.

Continental breakfast available in the lobby

SESSION THREE 8:30 A.M. TO 9:45 A.M.

WESTERN STAR

"Playing for the World": A Guided Study

Presenter: Dorothea Susag, IEFA Curriculum Specialist, OPI

EMPIRE BUILDER

Montana Skies (Blackfeet Astronomy)

Presenter: Leo Bird, Science Teacher, Browning High School

ORIENTAL LTD.

Decoding the Documents: Critical Literacy and Indian History

Presenter: Shawn D. Orr, Arlee Elementary Indian Studies

IRON HORSE

Successful Integration of Science and IEFA

Presenters: Jennifer Stadum, SILC Instructional Coach, Bozeman; and Luci McCausland, 4th grade teacher, Longfellow Elementary, Bozeman

Break 9:45 a.m. to 10:00 a.m.

GENERAL SESSION) 10:00 A.M. TO 11:30 A.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Summer Sun, Winter Moon- “Shred the Pages of Textbook History”

Film Screening and talk back

Visit www.summersunwintermoon.com for more information about the film.

LUNCHEON) 11:45 A.M. TO 12:30 P.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

SESSION FOUR) 12:30 P.M. TO 1:45 P.M.

EMPIRE BUILDER

Fire on the Land: Introducing a Comprehensive Integrated Multimedia Curriculum Framed by the Cultural Values of the Salish and Pend d'Oreille

Presenters: Germaine White, Education Director for CSKT Natural Resource Department; and Tammy Elser, Curriculum Author and Indian Education Implementation Specialist, OPI

ORIENTAL LTD. (ABC)

IEFA in Business Education

Presenters: Gisele Forrest, MCPS Native Am Community Specialist; Jerry O'Reilly, MCPS Business Education Dept Chair; Judy O'Reilly, MCPS Study Skills Teacher; and Melissa Hammitt, Hellgate Elementary Business Ed Teacher

IRON HORSE

Getting Connected: Using Technology to Expand IEFA, Now and In the Future

Presenter: Cindy Glavin, Media Specialist, Big Timber Grade School

ORIENTAL LTD. (D)

Reading, Writing and Rethinking Columbus

Presenters: Zane J. Rosette, 2nd Grade Teacher, Box Elder; and Stephen Morsette, Reading Coach, Box Elder

Break 1:45 p.m. to 2:00 p.m. Refreshments available in the lobby

SESSION FIVE) 2:00 P.M. TO 3:15 P.M.

EMPIRE BUILDER

Library-Classroom Collaboration: IEFA in Library-Media and Content Areas

Presenters: Erin Lipkind, Missoula County Superintendent of Schools; Dorothy Morrison, Elementary music Teacher, Lewis and Clark School, Missoula

WESTERN STAR

Teaching *The Absolutely True Diary* through Discussion and Technology

Presenter: Anna Baldwin, English Teacher, Arlee

ORIENTAL LTD. (ABC)

The Language of Poetry

Presenter: Melissa Kwasny, poet and instructor, Lesley University

IRON HORSE

Family and Consumer Sciences: Practical IEFA applications in a Practical Field

Presenter: Holly Hunts, Ph.D. Associate Professor, Departments of Education & Health and Human Development, Montana State University

SESSION DESCRIPTIONS

MONDAY, FEBRUARY 7, 2011

Check-in) 8:00 a.m. to 9:00 a.m.

Continental breakfast available in the lobby

OPENING SESSION) 9:00 A.M. TO 10:30 A.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Diamond Willow Drum Group

Helena Area Youth

Welcome, Introductions and Conference Announcements

OPENING KEYNOTE) 9:30 A.M. TO 10:15 A.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Bently Spang

Bently Spang is a multi-disciplinary artist who works in mixed media sculpture, video, performance, and installation, as well as a freelance curator, educator and writer. A member of the Northern Cheyenne Nation in Montana, Spang's work reveals the daily traversing of multiple cultural terrains that is his experience as a contemporary Cheyenne man. He combines multiple mediums and modes of expression in creating diverse tableaux that confront the intricacies of Native existence with pragmatism, humor and deep introspection. His work is in museum and private collections in the US and Europe, and he has exhibited widely in the United States, Europe, Mexico, Canada, and South America.

Spang has curated several national exhibitions, published numerous articles and catalog essays discussing current trends in contemporary Native art, and published two children's books, *The War Shirt* (2008) and *Grandma Jenny's Trip* (1997). He has a Bachelor's degree from Montana State University-Billings, and a Masters of Fine Art degree from the University of Wisconsin-Madison. In 2003, Spang received a Distinguished Alumni Award from MSU-Billings, and in 2004 a Paul Allen Foundation grant through the Montana Artist Refuge, Basin, MT for the multi-media dance and video piece *Tekcno Powwow*. From 2007-2009 he worked as a full time visiting professor in video at the School of the Museum of Fine Arts in Boston. He currently maintains a studio in Billings, Montana.

Break 10:15 a.m. to 10:30 a.m.

SESSION ONE) 10:30 A.M. TO 11:45 A.M.

EMPIRE BUILDER

Indian Education for All 101: History, Overview and Essential Understandings

Presenter: Mike Jetty, Curriculum Specialist, OPI Indian Education Division

Educators new to IEFA will gain practical, foundational knowledge for beginning implementation. Topics will include the legal, ethical and instructional responsibilities regarding Indian Education for All, the definition and history of the constitutional mandate, and the seven Essential Understandings Regarding Montana Indians.

Grade level(s): All
Content Areas: IEFA

ORIENTAL LTD. (ABC)

Teaching Oral and Written Traditions of American Indians

Presenter: Heather Cahoon, PhD, Adjunct Professor, University of Montana & Owner of Kholi Event Planning & Consulting

Within American Indian cultures, oral and literary expression takes a wide range of forms, from naming stories to novels, from songs to poems, from jokes to cautionary tales, and from mythic narratives to personal autobiographies. This presentation provides participants with a sample bibliography, a handful of example texts and suggestions for discussion/activities, as well as information on appropriate usage of sometimes sensitive materials, such as Coyote and origin stories. This presentation will be most useful for teachers of students in grades 8-16.

Grade level(s): Middle School, High School
Content Areas: IEFA, Communication Arts, Social Studies

IRON HORSE

IEFA Through “Foldables” Graphic Organizer and IEFA Children’s Books/Literature

Presenter: Eliza Anne Sorte, Director, Northwest Montana Educational Cooperative

This is a hands-on sectional that can apply to most Montana Content Standards and all grade levels. Participants will use “Foldables” to organize, communicate, and understand the Essential Understandings Regarding Montana Indians. Participants will receive a booklet of various foldables connected to IEFA related literature. “Foldables” are a great way to implement Marzano’s highly effective strategies such as comparing and contrasting, summarizing and note taking, nonlinguistic representations, and advance organizers—to name a few. Time will be provided after each “foldable” to reflect on personal classroom connections and implementation opportunities.

Grade level(s): K-12

Content Areas: Communication Arts, Multiple

ORIENTAL LTD. (D)

Integrating IEFA into Middle School Science

Presenter: Beth Schule, 6th Grade Science Teacher, Kalispell Elementary, Kalispell

Designed for 6th grade and integrating IEFA into the scientific inquiry process, this six-lesson unit is aligned with several MT science standards as well as several IEFA essential understandings, and includes basic chemistry, astronomy, and climate study. All six lessons have a unifying theme, but are designed to be taught at different points throughout the year when they align with classroom curriculum.

Grade level(s): Middle School, Elementary

Content Areas: Science, Social Studies

LUNCHEON AND ADDRESS) 11:45 A.M. TO 12:45 P.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Kendall Griggs

Kendall J. Griggs is an English and Art teacher at Conrad High School. He was born and raised in Havre, Montana where he received a Bachelor’s of Art in English with a Minor in Native American Studies and a Secondary English Teaching degree with a Minor in K-12 Art from MSU-Northern. Kendall first became involved with Indian Education in the summer of 2004 as the English Instructor at the Fort Belknap Upward Bound Summer Program. He continued to teach with the Upward Bound Summer Program through the summer of 2008 working with students and community members residing on the Rocky Boy’s and Fort Belknap Reservations. As a first year teacher at Conrad in

2005-2006 he began attending Essential Understanding Trainings in Great Falls where he gained an interest for IEFA. In the spring of 2009 Kendall took part in an IEFA Ready to Go Grant, visiting ambassadors from the Rocky Boy, Little Shell, and Blackfeet Reservation as well as attending the Best Practices Workshop in 2009. Kendall feels IEFA was a great starting point for the teaching of not only Native cultures, but all cultures of the human race in his classroom through literature and first hand experiences. "We can only begin to put ourselves in someone else's shoes, if we know where those shoes have been."

GENERAL SESSION) 12:45 P.M. TO 1:45 P.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

"The Framework"

Dr. Tammy Elser

A new resource, *The Framework: A Practical Guide for Montana Teachers and Administrators Implementing Indian Education for All*, authored by Dr. Tammy Elser, outlines a comprehensive approach to high quality implementation of Indian Education for All, from the foundation and rationale, the development of a plan, and materials selection, to professional development and instructional integration. It focuses on instructional opportunities presented by Indian Education for All and connects sound theory to practice. From the individual teacher and classroom, to the school and district, this session will support all in understanding how content integration and full implementation of IEFA can improve the outcomes for all students.

Dr. Tammy Elser spent 25 years as a Federal Programs Director for the Arlee Public Schools, an English teacher in 7th - 12 grades, and from 2005-2008, an Adjunct Professor at the University of Montana. Dr. Elser holds an Ed.D. from the University of Montana in Curriculum and Instruction (1997) emphasizing literacy and assessment, and received her Masters' Degree at UM in Guidance and Counseling (1990). She is the author of the *Holistic Developmental Writing Scales*, a tool for teaching and assessing writing skills in grades K – 8. Most recently, she has authored several exciting curricular materials related to Indian Education for All with OPI and the Confederated Salish & Kootenai Tribes in addition to a framework for *Indian Education for All*. Dr. Elser is actively engaged in research on assessment, school improvement, literacy, bilingual / multicultural education, technology integration and *Indian Education for All* and is passionate

about improving teaching and learning at all levels, from pre-school through adulthood.

Break 1:45 p.m. to 2:00 p.m.

SESSION TWO) 2:00 P.M. TO 3:15 P.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Ancient Education Practices: Traditional Games

Presenters: DeeAnna Brady-Leader, Executive Director International Traditional Games Society; and Jeremy Red Eagle, Helena Indian Alliance, Tobacco Prevention and Youth Activities Director; Youth Assistants: Jacob Stalnaker and Quincy Hidasa, Level III Youth Instructors

Teachers of all subject areas and grade levels use American Indian games to convey content area standards and IEFA Essential Understandings. Health Enhancement standards encompass many of the physical skill games, but games of chance and intuition provide opportunities for lessons in math, social studies, communication arts, creative arts and industrial arts. Participants will move through 15 minute rotations: Station 1- Ancient education practices and modern brain research; Station 2- Games of physical skills; and Station 3- Games of chance and intuition.

Grade level(s): All
Content Areas: Multiple

ORIENTAL LTD. (ABC)

Fort Parker: A Crossroad of Cultures (The Impact of Local Learning)

Presenters: Shirleen Hill, 5th Grade Teacher, Crow Agency Elementary; Livingston East Side Elementary Teachers- Merrilee Bryan, School Librarian; Luke Shelton, 5th Grade Teacher; Robin Lovec, 5th Grade Teacher and 2009 Montana History Teacher of the Year

The first Crow Agency named Fort Parker is located ten miles east of Livingston. For the past five years students have participated in a historical unit and field day at this regional landmark. Our successes and difficulties serve as a template for developing an educational model of local history. Participants will explore a Place – Based education project that fosters a sense of community, plants the seeds of stewardship, and immerses students in local history.
Grade level(s): Elementary, Middle School

Content Areas: Social Studies, Multiple

IRON HORSE

Writing, Reading and Indian Education for All: Montana Writing Project and IEFA

Presenters: Heather E. Bruce, UM Professor and Director, Montana Writing Project; and Heather Cahoon, Ph.D., Indian Education Liaison, Montana Writing Project

Participants will examine ways to relate critical reading (Communication Arts Content Standard 2), relevant literature (Communication Arts Content Standard 3), and writing activities (Communication Arts Content Standard 5) to explore meaningful implementation of the Essential Understandings of Indian Education for All. Platforms of exploration include poetry and Google Earth as a vehicle for discovery and invention.

Grade level(s): Middle School, High School

Content Areas: Communication Arts

ORIENTAL LTD. (D)

“The Way to Chief Mountain”

Presenter: Jared Smith, Secondary English, Browning

A re-imagining of N. Scott Momaday’s “The Way to Rainy Mountain” from a Blackfeet Indian perspective, this unit focuses on the telling of traditional stories using multiple literary “voices” – cultural, historical and personal. Originally designed for AP English Language (grade 11), this unit could be adapted to be used in a variety of ways and within various disciplines.

Grade level(s): High School

Content Areas: Communication Arts

EVENING CULTURAL EVENT) 6:00 P.M. TO 8:00 P.M.

MONTANA SCHOOL BOARDS ASSOCIATION BUILDING, 4TH FLOOR

Object, Word and Action: 20 years of Making—

Northern Cheyenne multi-media artist, curator, writer and educator Bently Spang will use images, video and movement to discuss his creative work of the last 20 years. Spang will also read from and discuss his children’s books *The War Shirt* and *Grandma Jenny’s Trip*, revealing unique insights into the process of writing a children’s book.

(See back of program for more information)

TUESDAY, FEBRUARY 8, 2011

8:00 a.m. to 9:00 a.m.

Continental breakfast available in the lobby

SESSION THREE) 8:30 A.M. TO 9:45 A.M.

WESTERN STAR

“Playing for the World”: A Guided Study

Presenter: Dorothea Susag, IEFA Curriculum Specialist, OPI

Using the OPI produced study guide, participants will view and discuss sections of *Playing for the World: The 1904 Fort Shaw Indian Boarding School Girls Basketball Team*, the Montana PBS produced DVD about a Montana Indian boarding school and a little known aspect of history. Critical thinking skills and media literacy are emphasized in this engaging exploration of the realities and impacts related to this specific Montana Indian boarding school and to Indian boarding schools in general.

Grade level(s): Middle School, High School

Content Areas: Social Studies, Communication Arts

EMPIRE BUILDER

Montana Skies (Blackfeet Astronomy)

Presenter: Leo Bird, Science Teacher, Browning High School

At the same time the early astronomers in Greece, China, and Arabia were charting the heavens and giving names to stars and constellations, the people we now know as the Blackfeet were coming to know the heavens. So old is Blackfeet astronomy that the sun, moon, and stars have a place in the memory and sacred ceremonies of the Blackfeet people who can predict when various sky beings will appear. This familiarity with the sky serves to build a “Sense of Place and Beauty” for the Blackfeet people- not just in Montana, but in all the universe - not just for now, but for all time. Three teaching units will be demonstrated along with background in methodologies of instruction.

Grade level(s): Middle School, High School

Content Areas: Science

ORIENTAL LTD.

Decoding the Documents: Critical Literacy and Indian History

Presenter: Shawn D. Orr, Arlee Elementary Indian Studies

In this interactive session, there will be a demonstration how to

incorporate primary documents, including treaties and maps, to enhance students' literacy and reflection skills. Through the use of Best Practice pedagogy, the lesson is focusing on synthesis, written and oral response, effective small group or pair work, and the powerful Socratic circle.

Grade level(s): Elementary, Middle School

Content Areas: Communication Arts, Social Studies

IRON HORSE

Successful Integration of Science and IEFA

Presenters: Jennifer Stadum, SILC Instructional Coach, Bozeman; and Luci McCausland, 4th grade teacher, Longfellow Elementary, Bozeman

Through the SILC (Science Inquiry Learning in Classrooms) grant, we have worked to integrate many IEFA concepts and culturally sensitive strategies into our science content. This presentation will provide an overview and collaborative discussion of how to promote integration of IEFA into science, math, reading and writing in the elementary classroom while maintaining attention to rigorous curriculum standards.

Grade level(s): Elementary

Content Areas: Science, Multiple

Break 9:45 a.m. to 10:00 a.m.

GENERAL SESSION) 10:00 A.M. TO 11:30 A.M.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

Summer Sun, Winter Moon- "Shred the Pages of Textbook History"

Film Screening and talk back

Summer Sun Winter Moon is a thought-provoking documentary film that exposes viewers to the American Indian perspective of Lewis and Clark's legendary "Corps of Discovery" mission, while encouraging new and important dialogue that fosters healing and cross-cultural understanding. The film chronicles world-renowned classical music artist and composer Rob Kapilow's efforts to bridge the cultural divide between the upscale humanities world of performing arts and that of the Blackfeet Indian reservation – one of the poorest communities in America. Seeking to collaborate with Blackfeet tribal member Darrell Robes Kipp, the innovative artist delves into a sharp-

ly alternative – and controversial – avenue of perspective: that of the indigenous storyteller’s view “from the river bank, not the boat.”

Visit www.summersunwintermoon.com for more information about the film, or follow “Summer Sun Winter Moon” on [twitter](#) and [facebook](#) for real-time announcements, special invitations to regional screenings and lecture appearances, and to view additional HQ video footage not seen in the final cut.

Luncheon) 11:45 a.m. to 12:30 p.m.

WESTERN STAR/ EMPIRE BUILDER BALLROOM

SESSION FOUR) 12:30 P.M. TO 1:45 P.M.

EMPIRE BUILDER

Fire on the Land: Introducing a Comprehensive Integrated Multimedia Curriculum Framed by the Cultural Values of the Salish and Pend d’Oreille

Presenters: Germaine White, Education Director for CSKT Natural Resource Department; and Tammy Elser, Curriculum Author and Indian Education Implementation Specialist, OPI

Germaine and Tammy will present a fully integrated science curriculum developed to teach the role of fire in the ecosystem and how fire was traditionally used to sustain balance in that ecosystem by the Salish and Pend d’Oreille. Science, social studies, IEFA, language arts and more are integrated in this rigorous inquiry-based curriculum. Tribal values frame both the content and the process. In keeping with the generous spirit of the Salish and Pend d’Oreille people, materials will be provided and hands on activities will be fun!

Grade level(s): Elementary, Middle School

Content Areas: Multiple

ORIENTAL LTD. (ABC)

IEFA in Business Education

Presenters: Gisele Forrest, MCPS Native Am Community Specialist; Jerry O’Reilly, MCPS Business Education Dept Chair; Judy O’Reilly, MCPS Study Skills Teacher; and Melissa Hammitt, Hellgate Elementary Business Ed Teacher

A Montana Tribal Flags & Economic Unit builds student knowledge for understanding and collaboration in a business related course using branding recognition (Tribal Flag) and economic indicators

including median household income, average annual wages, unemployment rate, established business and industry, resources, and potential for growth. This unit also addresses Achievement Gap information.

Grade level(s): Middle School, High School

Content Areas: Business, Math

IRON HORSE

Getting Connected: Using Technology to Expand IEFA, Now and In the Future

Presenter: Cindy Glavin, Media Specialist, Big Timber Grade School

Whether this is your first conference or your fifth, you will leave full of excitement and great ideas - but when you get back to your school, you may feel that you are all alone in implementing IEFA. Join us as we take a look at some of the great technology available to help you stay connected with others who are implementing IEFA. We will explore creating and using web sites, blogs and Skype (video conferencing).

Grade level(s): All

Content Areas: IEFA

ORIENTAL LTD. (D)

Reading, Writing and Rethinking Columbus

Presenters: Zane J. Rosette, 2nd Grade Teacher, Box Elder; and Stephen Morsette, Reading Coach, Box Elder

In this lesson, students examine and discuss two accounts of Christopher Columbus and his “discovery” of the Americas. They are asked to create a Venn Diagram to compare and contrast the text, and write short paragraphs titled, “If I was Christopher Columbus” or “If I was Taino.” This lesson allows students an opportunity to see two different points of view of the historical encounter, drawing their own conclusions of what took place.

Grade level(s): Elementary

Content Areas: Communication Arts, Social Studies

Break 1:45 p.m. to 2:00 p.m.

SESSION FIVE) 2:00 P.M. TO 3:15 P.M.

EMPIRE BUILDER

Specialist-Classroom IEFA Collaboration: Library, Music and Content Areas

Presenters: Erin Lipkind, Missoula County Superintendent of Schools; Dorothy Morrison, Elementary music Teacher, Lewis and Clark School Elementary, Missoula

Designed for teachers and pre-service teachers of grades K-12, this workshop focuses on the integration of Indian Education for All (IEFA) into the library-media, music and content area curricula, with an emphasis on specialist-classroom teacher collaboration.

Participants will be introduced to lesson ideas, teaching materials, and strategies for developing a team of site based teacher-leader IEFA advocates.

Grade level(s): All

Content Areas: Multiple

WESTERN STAR

Teaching *The Absolutely True Diary* through Discussion and Technology

Presenter: Anna Baldwin, English Teacher, Arlee

Alexie's Diary is a popular yet controversial choice for high school classrooms. This participatory session will teach attendees how to incorporate podcasting and Socratic circles for advanced discussion and easy technology integration. Challenging issues related to the text will be addressed.

Grade level(s): High School

Content Areas: Communication Arts

ORIENTAL LTD. (ABC)

The Language of Poetry

Presenter: Melissa Kwasny, poet and instructor, Lesley University

Teachers will participate in a hands-on series of poetry writing lessons using sample poems by some of our most acclaimed Native American poets. Participants will gain skills in using poetry to augment language, writing and literacy skills in their own students and will learn ways to combine poetry with other art forms and to

integrate poetry throughout the elementary curriculum.

Grade level(s): Elementary, Middle School

Content Areas: Communication Arts

IRON HORSE

Family and Consumer Sciences: Practical IEFA applications in a Practical Field

Presenter: Holly Hunts, Ph.D. Associate Professor, Departments of Education & Health and Human Development, Montana State University

The potential to incorporate Indian Education For All into modern Family and Consumer Sciences (FCS) curriculum is limitless! Historical and contemporary views are both important in looking at how folks face practical, perennial problems. This presentation will highlight efforts across Montana in incorporating IEFA into FCS and a robust list of references for further information will be provided. Across all nations, all socioeconomic classes and all cultures; families are the central social network in human life.

Grade level(s): Middle School, High School

Content Areas: Multiple

Constitution of Montana -- Article X -- EDUCATION AND PUBLIC LANDS

Section 1. Educational goals and duties. (1) It is the goal of the people to establish a system of education which will develop the full educational potential of each person. Equality of educational opportunity is guaranteed to each person of the state. (2) The state recognizes the distinct and unique cultural heritage of the American Indians and is committed in its educational goals to the preservation of their cultural integrity. (3) The legislature shall provide a basic system of free quality public elementary and secondary schools. The legislature may provide such other educational institutions, public libraries, and educational programs as it deems desirable. It shall fund and distribute in an equitable manner to the school districts the state's share of the cost of the basic elementary and secondary school system.

MCA 20-1-501 (Indian Education for All)

20-1-501. Recognition of American Indian cultural heritage -- legislative intent. (1) It is the constitutionally declared policy of this state to recognize the distinct and unique cultural heritage of American Indians and to be committed in its educational goals to the preservation of their cultural heritage. (2) It is the intent of the legislature that in accordance with Article X, section 1(2), of the Montana constitution: (a) every Montanan, whether Indian or non-Indian, be encouraged to learn about the distinct and unique heritage of American Indians in a culturally responsive manner; and (b) every educational agency and all educational personnel will work cooperatively with Montana tribes or those tribes that are in close proximity, when providing instruction or when implementing an educational goal or adopting a rule related to the education of each Montana citizen, to include information specific to the cultural heritage and contemporary contributions of American Indians, with particular emphasis on Montana Indian tribal groups and governments. (3) It is also the intent of this part, predicated on the belief that all school personnel should have an understanding and awareness of Indian tribes to help them relate effectively with Indian students and parents, that educational personnel provide means by which school personnel will gain an understanding of and appreciation for the American Indian people. History: En. Sec. 1, Ch. 527, L. 1999.

You are invited to join us for music, hors d'oeuvres, and an evening with Bently Spang.

Monday, February 7 from 6 pm to 8 pm
Montana School Boards Association, 4th Floor

Essential Understanding #3; The ideologies of Native traditional beliefs and spirituality persist into modern day life as tribal cultures, traditions, and languages are still practiced by many American Indian people and are incorporated into how tribes govern and manage their affairs. Additionally, each tribe has its own oral histories, which are as valid as written histories. These histories pre-date the “discovery” of North America.

Object, Word and Action: 20 years of Making—

Northern Cheyenne multi-media artist, curator, writer and educator Bently Spang will use images, video and movement to discuss his creative work of the last 20 years. Spang will also read from and discuss his children's books *The War Shirt* and *Grandma Jenny's Trip*, revealing unique insights into the process of writing a children's book.

“I am interested in sampling from as many mediums and modes of expression as are necessary to express my experience as a living Cheyenne man. I sit squarely in the center of a continuum of making that is countless generations old. Moving forward with my work, I strive to illuminate the contradictions, the injustices and to celebrate the intricacies of a living culture.”

To get there:

Exit the Great Northern Hotel through the front door and walk right, towards the carousel. The building on the left will have a marked door (look for the Indian Education for All sign).

Enter the building and take the elevator to the 4th floor. See you there!

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